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Graduate Lecture Recital: Azusa Tsumura, piano

Azusa Tsumura

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ITHACA

Ithaca College
School of Music



GRADUATE LECTURE RECITAL

Azusa Tsumura, piano

A Survey of Twentieth Century Piano Pieces for use as
Supplemental Repertoire in the Suzuki Method.

Guideline to Suzuki Philosophy

Teaching Contemporary Piano Pieces for the Suzuki Method.

1. Modes

Pieces by Howard Hanson, Ernest Bloch,
Douglas Moore, George Anson, Samuel Adler.

2. Rhythm and Meter

Pieces by George Anson, Robert Muczynski,
Béla Bartók, Alec Wilder.

3. Harmony

Pieces by Stuart Isacoff, Alexander Tcherepnin,
David Hellewell, Dmitri Kabalevsky, Wills.

4. Tonality

Pieces by Soulima Stravinsky, Samuel Adler,
Norman Dello Joio.

5. Jazz

A Piece by Stuart Isacoff.

6. Prepared Piano

A Piece by George Anson.

Conclusion

Graduate lecture recital presented in partial fulfillment
for the degree Master of Music in Performance-
Suzuki Emphasis.

Ms. Tsumura is from the studio of Mary Ann Covert.

Nabenhauer Recital Room
Saturday, February 3, 1990
3:00 p.m.